

From café racer roots to 1050 hooligan, we chart 13 years of England's eccentric export, the Triumph Speed Triple

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uthentic urban cool is tricky to replicate. Like a local MP headbanging to the latest rock band to win young votes, a factory-produced streetfighter has the potential to be exceedingly cringeworthy with mainstream manufacturers trying to harness the spirit of the underground in order to make a quick buck.

Thankfully, Triumph isn't a typical mainstream manufacturer. With inherited cool from its 1960s heritage. Hinckley had the credentials to tap into urban motorcycle culture at street level in a way that Suzuki or Honda just couldn't pull off. The Speed Triple was born as the modern embodiment of that culture.

Triumph's irreverent, rebellious streak was made acceptable by the fact that they were there right from the start; outside the Ace Café with the Triton and Speed Twin café racers of the sixties.

Despite the fact it was factory-born rather than shed-created, the Speed Triple was instantly embraced by fans of street style. The looks and attitude of a real homemade street blike, mixed with a hearty slice of Triumph heritage. From its launch in 1994 to the present day, Triumph's Speed Triple is a modern tribute to the British rocker spirit that defined a generation.

Triumphis product manager Sunon Warburton explains the birth of the Speed Triple.

3 The first Speed Triple was designed in-house by Triumph's design team and was inspired by the Trident 900 - a basic roadster that was great fun to ride. Triumph's aim was to make a sportier, more aggressive version of the Trident based around its fantastic 885cc carburetted engine, but with a suspension set-up and riding position more suited to sports riding.

When the design team worked out what they needed to do to the bike to achieve what they wanted, the first Speed Triple became basically a Daytona 900 with the fairings removed. But the original intention was to create a sportier Trident.

Later models were heavily influenced by the streetfighter scene. Bikes like Steve Burns' Monster bike (right) were a huge part of that movement and, while that bike didn't specifically inspire the bug-eyed Speed Triples it's a great example of

the style that did. Customer feedback soon saw clip-on bars dropped in favour of the wide handlebars that are now a characteristic feature of the Speed Triple.

But it was 2005 that became a significant year in the development of the Speed Triple. That was the year it finally broke the link with the Daytona and set off on its own path. The Speed Triple 1050 was designed as a pure, no-compromise highperformance naked bike, and it has established itself as a hugely important bike in Triumph's model range. ()

